

# Elective Options for Incoming Non Magnet 9th Grade Scholars

One must be an elective that will lead to an acceleration component. These are denoted with \*\*

| College and Career Preparation                          |       | Fine Arts  |         |
|---|-------|--|---------|
| AVID 1 (application required)                           | Y     | Orchestra  | Y       |
| <b>Business/Computer Science</b>                        |       | Chorus   | Y       |
| **AP Computer Science Principles                        | Y     | Band   | Y       |
| **Digital Information Technology                        | Y     | Guitar   | Y       |
| **Digital Design 1 (DIT Pre-Req required)               | Y     | Keyboard (piano)   | Y       |
| **Business Software applications (DIT Pre-Req Required) | Y     | Dance Techniques   | Y       |
| <b>Social Studies</b>                                   |       | Creating 3-D / 2-D Art                                   | S1 / S2 |
| **AP World History (Pre-AP World recommended)           | Y     | Tech Theatre (Stage Craft)                               | Y       |
| **AP Human Geography                                    | Y     | Theatre  | Y       |
| African American History                                | S     | <b>Family and Consumer Sciences</b>                      |         |
| Sociology / Psychology                                  | S / S | **Nutrition and Wellness/ Principles of Food Preparation | S1 / S2 |
| <b>Industrial Arts</b>                                  |       | **Early Childhood Education 1                            | Y       |
| **Welding 1   | Y     | <b>Physical Education</b>                                |         |
| **Automotive 1  | Y     | HOPE (graduation requirement)                            | Y       |
| **Drafting 1  | Y     | Basketball   | S       |
| <b>World Languages</b>                                  |       | Volleyball   | S       |
| Spanish   | Y     | Team Sports  | S       |
| French  | Y     | Weight Training  | S       |

Please complete your course request form at

[tinyurl.com/LargoHSCourseRequestForm](http://tinyurl.com/LargoHSCourseRequestForm)

Have additional questions? Email your assigned counselor.

Last Names A-Ji : Ms. Poff [Poffmo@pcsb.org](mailto:Poffmo@pcsb.org)

Last Names Jo-Ma: Mrs. Wolfe [Wolfecai@pcsb.org](mailto:Wolfecai@pcsb.org)

Last Names Mc-Z: Mr. Johnson [Johnsonjer@pcsb.org](mailto:Johnsonjer@pcsb.org)

# Elective Descriptions

## Largo High School 2021-2021 Course Requests

|                                  |   |
|----------------------------------|---|
| <b>AP Human Geography</b>        | Economic theories and models, international conflicts, border disputes, world religions, the origin of languages, urban development, industrialization and city planning are among issues explored in this course.  |
| <b>AP World History</b>          | The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies.  |
| <b>Automotive</b>                | The content includes but is not limited to broad, transferable skills and stresses understanding and demonstration of the following elements of the Automotive industry; planning, management, finance, technical and product skills, underlying principles of technology, labor issues, community issues and health, safety, and environmental issues.   |
| <b>AVID</b>                      | <u>A</u> dvancement <u>V</u> ia <u>I</u> ndividual <u>D</u> etermination (AVID) is an elective class that provides academic support for students in the AVID program through curricular and mentoring activities. Students that wish to pursue college/university should be taking this course.   |
| <b>Business Software Apps</b>    | This course is designed to develop proficiency in using the advanced features of software programs to perform office-related tasks. This course will also allow extra time to complete the Microsoft Bundle Certification.  |
| <b>Digital Design</b>            | Think of this course as Art on the computer. Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies.                                   |
| <b>Digital Info Technology</b>   | This course is designed to provide an introduction to information technology concepts and careers, as well as, the impact information technology has on the world, people, and industry. The content includes information technology career research, emerging technologies, operating systems, office productivity software, and specialized software applications. This is also the course that will help you earn your Microsoft Bundle Certification. |
| <b>Drafting</b>                  | This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Architecture and Construction career cluster.  |
| <b>Early Childhood Education</b> | Students will gain a working knowledge of children's physical, emotional, social, and intellectual growth by participating in the actual operation of a preschool center.   |
| <b>HOPE</b>                      | Health Opportunites through Physical Education  |
| <b>Nutrition and Wellness</b>    | This course will prepare students to understand principles of nutrition in relationship to wellness, food choices, food preparation, and food storage. Classroom food laboratory activities are an integral part of this course.  |
| <b>Sociology/Psychology</b>      | Through study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. This will better prepare them to understand their own behavior and the behavior of others.   |
| <b>Technical Theater</b>         | Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound.  |
| <b>Welding</b>                   | This course combines theoretical instruction with hands-on laboratory experiences to teach welding and cutting of metal by the oxy-acetylene and electric arc methods, as well as inert gas shielding welding (MIG and TIG). Students also learn metal layout and fabrication techniques, using special hand tools and machines.  |